

## Tempe Hernández

Buenos Aires, 1978

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### EDUCATION

#### 2019

Master in Sound Art, Autonomous University of Barcelona.

#### 2007

Bachelor of Fine Arts, National University Institute of the Arts | IUNA (Bs.As.)

#### 2006

Painting, Enrique Burone Risso. Buenos Aires

#### 2005

Sculpture Workshop, Osvaldo Decastelli. Buenos Aires

#### 2003

Composition, Guillermo Klein. Barcelona

#### 2002

Doublebass, Javier Colina. Barcelona

#### 2000

Doublebass, Horacio Fumero

#### 1998

Instrumentalist in American Popular Music, Technological Institute of Contemporary Music | ITMC (Bs.As.)

### RESIDENCES

#### 2019

Mediaestruhu, Media lab factory for experimentation and production in digital arts. Sabadell, Catalunya

#### 2011

Zona 30 art residencies, multidisciplinary art projects. Lima Peru.

### EXHIBITIONS

**2021** Art en Brut Gallery. Banyoles, Girona

**2021** Filмотека Barcelona. Serie Curtis (live music)

**2020** Patterns on air . One Fits All (music live Solanell)

**2020** Jamboree Jazz Club . Unexpected (jazz)

**2020** Ateneu Sant Just de Desvern, Onair Jazz Series . Hemiola Trio

**2020** Diseño Visual interactivo - Suite dels planetes & La suite dels planetes nans per quartet de corda de Sergi Sirvent

**2020** Banda Sonora NATURALEZA MUERTA. | dir: Carolina Astudillo

**2019** Gesto Visual – Visuales interactivas . Violinista Gisella Curtolo.

**2019** "Espacio-Publico" instalación | L'Estruch. Fàbrica de creació de les arts en viu - Sabadell

**2019** Jazz Cava de Vic - Hemiola Trio (jazz)

**2019** Banda Sonora UN PASEO POR NEW YORK HARBOR. dir: Carolina Astudillo. España.

**2018** XXV Festival Punto de Encuentro de artes sonoras y electroacustica. Barcelona, España.

**2018** International Annual Experimental Music Meeting – LEM 2018 28 Festival Hora del Jazz – Memorial Tete Montoliu

**2018** Instalación Audiovisual "Aguas de Agustí", Covent Sant Agustí, Barcelona

**2018** Residencias Mediaestruhu, Proyecto audiovisual interactivo, Sabadell.

**2018** Encontres in l'Espai-Temps, PAMPA NIWE (Gracia Territori Sonor) Barcelona.

**2017** Drap Art, Centro Cultural Recoleta. Argentina

**2017** CASO, Casa del Bicentenario, Argentina.

**2016** "Clemente Soto Velez"(NewYork) , Dialogando con Cortazar Centro cultural

**2015** Galería La Espatula / Art Fair "Arte Espacio" / Art Fair "Bada". (Bs.As)

**2014** Museo Sarmiento, "Muelle Viejo Chinito" (Delta, Tigre) 2013 Galería Baselements, Barcelona.

**2013** "Center for Latin American Cultures", Berlin.

**2012** Casa De La Cultura De La Paz / Entre Ríos 2012 Mercedes Pinto - Arte Contemporaneo | Qué pasa!

**2012** Arte espacio, Hipódromo de San Isidro

**2012** Galería Grillo Arte, Uruguay. 2012 Espacio Cetol | Arte Popvera

**2011** Residencias de arte Zona 30 Lima, Peru.

**2010** "Drap Art" , Barcelona

**2010** Baselements Gallery (Barcelona)

**2010** Galería Grillo (Uruguay) 2010 Arte Espacio, Hipodromo de San Isidro (awards)

**2009** "Ensamblés" Gato Viejo Gallery (Bs.As)

**2009** Decastelli Arte, Gallery (Bs.As). 2008 Centro Cultural Borges "Transformaciones en juego"

**2008** Museo de bellas Artes de Salto , grupo ARGURU

**2006** "White Room" diseño sonoro de la Video Instalacion de Maria Zegna.

**2005** "Urgente Mar" (Maria Zegna) Intervencion Urbana Composicion para orquesta.

**2005** "La Fauna" Ensamble de Musica Original

**2005** Konex Centro cultural, musica by Guillermo Klein.

**2004** Voll Damm Festival de Jazz de Barcelona

**2003** Jazz Hoeilaart InternaL (Bélgica)

**2002** Jamboree Club Barcelona, Unexpected (jazz trio)

### DISCOGRAPHY

**2020** Poncho Negro - Hemiola Trio . FSNT **2019** Tres partes de una misma - Hemiola Trio. SR **2018** Involucions - Unexpected . SelfFish Records **2018** Retrato - Jorge Abadias Trio . Underpool Records **2017** ICARO - Pampa Niwe . LEM edition **2016** Monte Lab Sezion . Montestudio **2015** Odisseo - Unexpected . FSNT **2014** Munchies - Unexpected . FSNT **2007** Music para Bucear . MonteStudio **2006** Malacara (music by Nicolas Sorin) **2005** Plays the blues in need – Unexpected . FSNT **2005** Free Quartet - Unexpected - FSNT **2004** 9 Muses - Sergi Sirvent . FSNT **2003** Unexpected. FSNT

## GRANTS AND PRICES

- 2021** Award for the short film music "Punk Jazz", Bande Apart Barcelona film school
- 2013** Scholarships and grants for artistic creation SGAE General Society of Authors and Publishers
- 2010** Painting award , Arte Espacio, Buenos Aires.
- 2009** Mention painting salon San Isidro, Department of culture San Isidro
- 2003** Best jazz album award "Unexpected" , Catalan jazz association.

## ABSTRACT

**Tempe Hernández** (1978, Buenos Aires). Graduated in Jazz Interpretation and Latin American popular music from the Technological Institute of Contemporary Music (1998) in Buenos Aires and went on to study double bass with the contrabass musicians Horacio Fumero and Javier Colina and composition with Guillermo Klein in Barcelona (2000-2004 ). Study Fine Arts at the National University Institute of the Arts | IUNA (Bs.As.) 2006-2007 and painting at Enrique Burone Risso's studio. In 2019 received a Master's Degree in Sound Art at the Autonomous University of Barcelona.

Hernández's work is based on the crossing of languages, music, painting and new technologies, exploring the confluence of sound and image. His recent production is an exploration of interdisciplinary works music, paintings, audiovisual installations, and sound design.

Recent works include the album "Poncho Negro" recently released by the record company Fresh Sound New Talent (2020). The serie of paintings Politik-Tok exhibited in Artesvistas Gallery, Barcelona. The sound design and composition of the music for audiovisual film "Punk Jazz" |dir. Tomas Gasulla, the short film scores of "Still Life "(2020)," A cruise through New York Harbor "(2019) |dir: Carolina Astudillo. A Collaboration with the Italian violinist Gisella Curtolo in "Music as a visual gesture of the bow" (2019-2020).

Other works include "Aguas de Agusti" (2018) visual sound installation presented at the Sant Agustí Convent; "Public Space" (2019) audiovisual installation at MediaEstrcuh Residence; "The Fisherman" (2014) audiovisual installation about the island environment of el Delta del Parana, "Dialogando con Cortázar"artworks exposed at the Clemente Soto Velez Cultural Center (New York).

He currently lives and works in Barcelona.